



























MATERIAL HAZARDS

HAZARD SYMBOLS

HAZARDS

Eye	 H	 M	 L
Nose	 H	 M	 L
Mouth	 H	 M	 L
Hand	 H	 M	 L
Poisonous			
Explosive			
Corrosive			
Carcinogen			
Flammable			
Fatal			
Narcotic			
Allergies			
DO NOT USE			
Toxic Gas			
Death			
Medical			
Toxic			
Cuts			
Burns			

SAFETY PRACTICES

Wet Mop	
Ventilation	
Dustmask	
Gloves	
Wash hands	
Avoid Ingestion	
Proper Storage	
Goggles	
Avoid Flame	

STAINED GLASS

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STAINED GLASS

Stained glass projects are enjoying increasing popularity at the junior high and the high school levels. Work processes are relatively simple and skills readily acquired.

For the inexperienced beginner there is always a greater potential for physical injury to hands and eyes, and to the unaware there is the risk of long-term health problems.

Cutting glass looks incredibly easy when done by an expert, but potential splintering and slivers are a hazard to hands and eyes. Wearing gloves and goggles is crucial.

The main health hazards are linked to the fumes created in the soldering process and in the use of patinas which give a copper colour or a black coating to soldered frames.

Most solders contain lead which, at temperatures of 350 degrees F. produces lead fumes, a highly toxic carcinogen.

Soldering fluxes vaporize in the soldering process, producing dangerous fumes and gasses which are highly corrosive to the eyes, lungs and skin. Even repeated smaller doses, in home hobby situations can cause chronic bronchitis and asthma. Fluxes containing zinc chloride, must be strictly avoided.














Patinas create highly toxic acid fumes and, in combination with some strong acids, can form the highly poisonous gas selenium dioxide. Patinas containing silver nitrate can cause blindness when splashed into the eyes; others are highly corrosive to the respiratory system and the skin.

Any process linked to the creation of fumes especially in a class situation, with many soldering irons in operation simultaneously, must be carried out with sage local exhaust ventilation which collects fumes at the source and vents them directly to the outside. But do not solder under a canopy hood, since the fumes will be drawn up and directly past the student leaning over their work.









Airing the classroom by opening windows and doors is often not safe enough, since air currents will not necessarily draw fumes away from the student. Also, the new air supply may not dilute the contaminated air to a safe level.

Even more than students, the most critically affected person will be the teacher, who may be exposed to the toxic substance on a more regular and more prolonged basis.











STAINED GLASS

MATERIAL	SYMBOL	HAZARD
<p><u>GLASS</u></p> <p>Flying glass chips</p> <p>Sharp edges</p>	<p></p> <p></p>	<p>Eye injuries</p> <p>Cuts</p>
<p><u>GLASS COLORING AGENTS</u></p> <p>Glass dust</p> <p>Iron oxides</p> <p>Metallic oxides</p> <p>Silver nitrate</p>	<p></p> <p> M</p> <p> M</p> <p> M</p>	<p>Metal fume fever caused by fumes and vapors of metallic coloring agents</p> <p>Corrosive to skin</p>
<p><u>KILN VAPORS</u></p> <p>Carbon monoxide</p> <p>Lead vapor</p> <p>Other metal vapors</p>	<p> H</p>	<p>Toxic</p> <p>Metal fume fever</p>
<p><u>ANTIQUING AGENTS</u></p> <p>Antimony sulfide</p> <p>Selenium dioxide</p> <p>Copper sulfate</p>	<p> H</p> <p> H</p> <p> H</p> <p> M</p> <p> H</p> <p> L</p>	<p>Dermatitis</p> <p>Antimony poisoning</p> <p>Ulceration of nasal septum</p> <p>Gastro intestinal irritation, vomiting</p> <p>Dermatitis</p>








STAINED GLASS

SYMBOL	SAFETY PRACTICE * CLEAN-UP	ALTERNATIVES
 	<p>Wear goggles when cutting and grinding glass</p> <p>Wear gloves</p> <p>Use pliers when breaking glass</p> <p>Work on a smooth surface where glass slivers can be easily removed</p>	
 	<p>Use with exhaust ventilation</p> <p>Wear gloves</p>	<p>Use factory-stained glass</p>
	<p>Ventilate kilns directly to the outside</p>	
  	<p>Wear dust mask when handling powder</p> <p>Avoid ingestion</p> <p>Wear gloves</p>	









STAINED GLASS

MATERIAL	SYMBOL	HAZARD
<u>ETCHING FLUIDS</u> Hydrofluoric acid	 H  M  H	Severe respiratory irritant / toxic Pulmonary edema Severe skin ulcers and burns, especially under the fingernails Harmful to bones and teeth
<u>STOP OUT MATERIALS</u> Molten wax Wax vapors hydrocarbons	 	Respiratory irritant Fire hazard
<u>SOLDER</u> Lead and tin mixture Lead fumes Metal fumes	 H	Chronic lead poisoning. Lead fumes are produced at temperatures of 350 degrees F or higher
<u>FLUXES</u> Zinc chloride Organic acids Fumes copper zinc Rosin	   	Corrosive to eyes and respiratory system Corrosive to eyes and skin Metal fume fever Pulmonary edema Chronic bronchitis from repeated smaller doses Asthma







STAINED GLASS

SYMBOL	SAFETY PRACTICE * CLEAN-UP	ALTERNATIVES
 	<p>Use with exhaust fume hood or outdoors</p> <p>Always add ACID to WATER when diluting acid</p> <p>Wear natural rubber gloves and apron</p> <p>Check gloves for leakage</p> <p>Use plastic tongs to handle glass</p>	
	<p>Use with exhaust ventilation</p> <p>Avoid overheating wax</p>	
 	<p>AVOID solder with an acid core</p> <p>Use with proper ventilation, avoid a canopy hood</p> <p>Use appropriate respirator</p>	
 	<p>AVOID zinc chloride flux</p> <p>Use local exhaust ventilation, but not a canopy hood</p> <p>Use respirator with an acid gas cartridge and fume filter</p>	

STAINED GLASS

MATERIAL	SYMBOL	HAZARD
<u>PATINAS</u> COPPER SULFATE	 H  H 	Perforation of nasal septum Highly toxic Dermatitis
<u>SILVER NITRATE</u>	 H  M  M	May cause blindness Corrosive to respiratory system and skin
<u>SELENIUM DIOXIDE</u> hydrogen selenide gas	 H 	Highly poisonous gas produced by selenium dioxide in combination with a strong acid Skin irritant

STAINED GLASS

SYMBOL	SAFETY PRACTICE * CLEAN-UP	ALTERNATIVES
 	<p>Use with local exhaust ventilation</p> <p>AVOID ingestion</p> <p>Do not smoke or eat in studio</p> <p>Wear gloves</p>	
 	<p>Wear goggles to avoid splashing eyes</p> <p>Wear gloves</p>	
 	<p>Use with local exhaust ventilation, but not a canopy hood</p> <p>Wear gloves</p>	